



# NUCLEAR DYNAMITE

## Key Personnel

**Gary Marcuse** Director, Co-producer,  
Writer (See also: filmography)

His first interest in broadcasting began at age 7 when he appeared on the *Record Man and Story Lady* show at a local university. Somewhat later he moved from the US to Vancouver where he has worked as a broadcast journalist, documentary writer, and freelance host and producer for CBC radio and Radio Canada International. He has written and produced more than 100 hours of radio documentaries, as well as experimental soundtracks for contemporary dance works. He currently works as an independent director and producer creating broadcast documentaries and educational video collections for use in schools. He is also the co-author of *Cold War Canada*, which examines the impact of the Cold War on Canadian politics, labour and culture, and he has been active in cultural politics as a national representative of the ACTRA writers council and national chair of the Canadian Independent Film Caucus.

**Betsy Carson**, Co-Producer

Ms. Carson has come to film management after a 17-year career as a professional dancer with the Royal Winnipeg Ballet, Les Grands Ballets Canadiens and the Judith Marcuse Dance Co., where she was also associate artistic director. She enjoys the challenge of organizing and facilitating complex film projects. Since 1989, as a producer and production manager, her productions have included director Nettie Wild's *A Place Called Chiapas* (International Documentary Award and 1998 Genie Winner), *A Rustling of Leaves: Inside the Philippine Revolution*, and *Blockade*; Hugh Brody's *Time Immemorial*; Gary Marcuse's *The Mind Of A Child* (1997 Gemini Award Winner) and *First Nations: The Circle Unbroken*; as well as Jan Marie Martell's *Bowl Of Bone: Tale Of The Swuyé*. She is also associate producer and production manager for *Champions Of The Wild*, a nature series now in its fifth season, and has co-directed a dance film, *Café Bohème*.

**Kirk Tougas**, Cinematographer

With more than 125 productions to his credit, Kirk Tougas is one of Canada's foremost documentary cinematographers. Working with independent producers, broadcasters, and the National Film Board, he has shot on location throughout Canada and the

Arctic, as well as in the US, Mexico, Europe, the Middle East, Africa, Asia and Australia. These film and video productions have received over 65 international festival prizes, including Berlin, Leipzig, Toronto, Nyon, Houston, New York, Chicago and San Francisco, an International Emmy award, and in Canada, nine Genie and Gemini awards or nominations. Three times nominated as "Best Documentary Cinematographer" by the Canadian Society of Cinematographers, he received this award for "A Rustling of Leaves", and, in 1996, the Leo Award for Best Cinematography. In 1999 "A Place Called Chiapas" directed by Nettie Wild won the International Documentary Award.

**Stuart de Jong**, Editor

Stuart de Jong studied film and photography in London and has edited a wide range of documentaries for BBC and Channel 4, on subjects ranging from New York punks to collectors of lawn mowers, from Winston Churchill to Bosnian refugees, from guitar builders to animation genius Tex Avery. His documentary, *Blue Notes & Exiled Voices* won the prize for best short film at the 1992 International Festival of African Cinema. He also edited one of two documentaries for BBC on the Cuban Missile Crisis, which were joint winners of the 1993 US Emmy for Outstanding Historical Programming. *Nuclear Dynamite* is his first Canadian film since moving from London to Vancouver in 1999.

**Henry Heilig / The Heilig Manoeuvre**

Composer and bassist Henry Heilig moved to Toronto from his native Montreal in 1974. He has performed with a variety of Canadian acts, including *Sharon Lois and Bram*, *Nancy White*, *Carlos del Junco* and *Joe Sealy*, but is best known as co-founder and musical director of the Juno-winning latin/funk/salsa band *Manteca*. Henry has composed music for several films and documentaries, including Gary Marcuse's *Mind of a Child* (1995) which was nominated for best music at the Canadian Hot Docs! festival. Henry currently leads the contemporary jazz quartet *The Heilig Manoeuvre* which recorded his compositions for the soundtrack of *Nuclear Dynamite*.